

MAM Conference Sessions, 2011, St. Norbert College

Thursday, September 29, 2011, 7:00-8:30

Introductory session on movie medievalism with film clips and discussion

Thomas Conner, St. Norbert College, *Chanson de Roland*

Nickolas Haydock, University of Puerto-Rico—Mayaguez, *The White Viking*

Edward Risdien, St. Norbert College, *No Such Thing*

Friday, September 30, 9:00-10:15

Session 1: Norbertine Studies 1

Carol Neel, The Colorado College, “Adam of Dryburgh as Canonical Voice”

Fr. Ambrose Criste, O.Praem. St. Michael’s Abbey, “Philip of Harvengt’s *Responsio de Damnatione Salomonis* and its place in Medieval Exegesis”

Wolfgang Grassl, St. Norbert College, “Augustinian Management: A Premonstratensian Way of Corporate Governance?”

Moderator, William Hyland, St. Norbert College

Friday, September 30, 9:00-10:15

Session 2, Traditions Reconsidered

Alison Langdon, Western Kentucky University, “The More Things Change: Maria Edgeworth’s *The Modern Griselda*”

Heidi Sherman, University of Wisconsin—Green Bay, “Pre-Modern Flax to Linen: The UWGB Flax Project 2011”

Rachel Waymel, The Ohio State University, “Haleweiße vs. Herbed Wine: Healing Traditions and Regional Nationalism in Lazzamon’s *Brut*”

Moderator, Toni Morris, University of Indianapolis

Friday, September 30, 10:30-11:45

Session 3: Norbertine Studies 2

Fr. Hugh Barbour, O. Praem., St. Michael’s Abbey, “Holy Anger and the Sacramental Spider: A Closer Look at the *Vitae* of St. Norbert”

William P. Hyland, St. Norbert College, “Jacob Panhausen of Steinfeld: Defending Monastic Life in Reformation Germany”

Matthew Z. Heintzelman, Hill Museum & Manuscript Library, “Searching for Norbertine Manuscripts in Austrian Libraries”

Moderator, Carol Neel, The Colorado College

Friday, September 30, 10:30-11:45

Session 4: Old Norse Wisdom and Magic

Stefan Hall, University of Wisconsin—Green Bay, “For the Sake of My Sons: Honor and Family Awareness in Old Icelandic Literature”

Kathleen Walkner, University of Wisconsin—Milwaukee, “It’s Just Like Magic: The Link Between Outlawry and Magic in *Gisla Saga Surrsonar*”

Michael Nagy, South Dakota State University, “The Sapience of Insults in the *Elder Edda*”

Moderator, William Hodapp, College of St. Scholastica

Friday, Noon-1:15: Lunch

Friday, September 30, 1:30-2:45

Session 5: Reading Religious Life

Rebecca Proefrock, St. Norbert College, “The Prosecution of Animals in the Middle Ages from a Theological Perspective”

Margaret Hostetler, University of Wisconsin—Oshkosh, “‘To Redden Truwe Luue Letters’: Paradigms for Reading the Wooing Group”

Kevin Kain, University of Wisconsin—Green Bay, “The Constantinian Inheritance and Late ‘Medieval’ Russian Monasticism”

Moderator, Fr. John Bostwick, O. Praem., St. Norbert College

Friday, September 30, 1:30-2:45

Session 6: Medieval Romance

Nicole Clifton, Northern Illinois University, “*Waldef, Gui de Warewic, Otinel* and Their Readers”

Mickey Sweeney, Dominican University, “Mary and Morgan: Understanding the Ladies of Romance”

Basil Clark, Saginaw Valley State University, “Clergy and Conflict: Sacred and Secular in *Morte Arthur*”

Moderator, Peter Goodrich, Northern Michigan University

Friday, September 30, 3:00-4:15

Session 7: Medievalism in History and Film

Nickolas Haydock, University of Puerto Rico—Mayaguez, “On þæm dæge þysses lifes: Film Theory, the Sister Arts, Tradition, and the Cinematic *Beowulf*”

Christine Havens, Hawkeye Community College, “This Film Also Does Not Involve Spam: *Erik the Viking* as Medievalist Anti-war Film”

Charles Reid, University of St. Thomas, “From Gratian to Gunsmoke: The Ideology of Freedom in Marriage”

Moderator, Karlyn Crowley, St. Norbert College

Friday, September 30, 3:00-4:15

Session 8: Medieval Values 1

David Sprunger, Concordia College, “Talking Sticks and Subjective Value in Chaucer’s ‘Shipman’s Tale’”

Stephen Yandell, Xavier University, “Staring at Sin: Lot’s Wife in the Hereford Mappamundi and *Cleanness*”

William Hodapp, College of St. Scholastica, “Translating the Nightingale’s Song: The Poetics of Love in James I’s *The Kingis Quair*”

Moderator, Michael Lovano, St. Norbert College

Friday, September 30, 4:30-5:15

Welcome by Jeff Frick, Dean of the College and Academic Vice President

Plenary lecture, David Johnson, Florida State University, "Translation, Adaptation, and Invention: King Arthur in the Medieval Low Countries"
Introduction: William Hyland, St. Norbert College

Friday, September 30, 5:30-6:45

Reception at the Center for Norbertine Studies, Mulva Library

Friday, September 30, 7:00-8:00: Banquet

Saturday, October 1, 9:30-10:45

Session 9: Middle English Texts and Issues

Rosanne Gasse, Brandon University, "Eyesight as Motif in *Piers Plowman*"

Nickolas Giedt, South Dakota State University, "The Mirror of Princes and the Unity of *Richard the Redeless* and *Mum and the Sothsegger*"

Paul Johnston, Western Michigan University, "The Realist, the Metrist, and the Dialect of the York Plays"

Moderator, Mike Nagy, South Dakota State University

Saturday, October 1, 9:30-10:45

Session 10: Celebrating Fifty Years with *El Cid* (1961)

Paul Larson, Baylor University, "The Cid, Literary History, and Modern Spain"

Alexander McNair, University of Wisconsin—Parkside, "From Divine Intervention to Zombie Apocalypse: Secularizing the Cardeña Legend in *El Cid*"

Carlos Hawley, North Dakota State University, "God, Allah, Christians, Muslims, and the Munchies"

Moderator, John Day, St. Norbert College

Saturday, October 1 11:00-11:45

Plenary lecture, Barbara Newman, Northwestern University, "A Lawsuit in Heaven: The Dispute Between God and His Mother"

Introduction, Stephen Westergan, St. Norbert College

Saturday, October 1, 12-1:15: Lunch

Saturday, October 1, 1:30-2:45

Session 11: Medieval Values 2

Catherine A. Rock, Stark State College, "The Secularization of the *Tractatus de Purgatorio Sancti Patricii*"

William Fahrenbach, DePaul University, “The Humanistic Politics of John Tiptoft’s
Declamation of Noblesse”

Richard Ganci, South Dakota State University, “Axes, Fire, and Obstinacy: The Heroic
Ethic of Egil Skallagrimsson”

Moderator, Stefan Hall, University of Wisconsin—Green Bay

Saturday, October 1, 1:30-2:45

Session 12: Subversion and Rule in Spain and England

Bradford Ellis, St. Norbert College, “Slaves, Sorcery, and Subversion: Medieval Love
Magic and Morisco Women in Salas Barbadillo’s *La hija de Celestina*”

Rosemary Sands, St. Norbert College, “16th Century Religious Reform under Felipe II:
Diego de Vergara’s *History of the memorable events and bitter persecutions
suffered by the Spanish Premonstratensians*”

Kimberly Anderson, DePaul University, “Magic and Monasticism: Morgan le Fay’s
Early Textual Appearances in *Le Morte Darthur*”

Moderator, John Pennington, St. Norbert College

Saturday, October 1, 3:00-4:15

Session 13: Pedagogy and Creativity

Beverly Haynes, Faith Christian School, “Hangin’ with the Pearl-Poet: Introducing
Today’s High School Students to Medieval Literature”

Stephen Westergan, St. Norbert College, “Inspired by Dante: Students Engaging the
Divine Comedy through Creative Projects”

Robert Boyer, St. Norbert College, “‘Seeing Cordoba’: From *The Necklace of Al-
Andaluz*”

Moderator, Laurie MacDiarmid, St. Norbert College

Saturday, October 1, 3:00-4:15

Session 14: Alternative Arthurs

Tara Foster, Northern Michigan University, “Arthur in France”

Jon Sherman, Northern Michigan University, “Arthur in Germany”

Peter Goodrich, Northern Michigan University, “An Arthur in Thailand? Chatreechalerm
Yukol’s *Naresuan*”

Moderator, Nicole Clifton, Northern Illinois University

We have reserved a block of rooms for conference participants at the Kress Inn, right across the street from the Bemis International Center, where all sessions and activities (except the Friday reception at the Center for Norbertine Studies in Mulva Library) will take place. You may schedule your lodging there by calling 800-221-5070—please mention the Medieval Conference to receive the special rate. If you are flying into Green Bay International Airport, you may arrange for transportation to the hotel and conference center either through the Kress Inn, or by contacting the conference organizer (Edward Ridsen, 920-403-3938; edward.ridsen@snc.edu), or by taking a taxi (about a ten-minute ride from the airport). Note: look for a returning flight before Sunday evening to avoid Packer post-game traffic. This conference is co-sponsored by the Center for Norbertine Studies, St. Norbert College, with financial support from the President of the College and

the Academic Dean.. Please send checks for registration (made out to St. Norbert College (\$85 for full-time faculty, \$55 for graduate students and retired faculty) for the conference to Edward Ridsen, English, St. Norbert College, 100 Grant St., De Pere, WI 54115 (please mark the memo line “MAM conference registration”; registration fee includes the Friday banquet and Saturday lunch—please indicate your food choice for the banquet: Pollo Norberto, Caribbean Grouper, or Artichoke Penne). Presenters should be or become MAM members. Membership forms will be available at the conference. Presenters should feel welcome to submit papers for consideration for publication in MAM’s refereed journal, *Enarratio*. We look forward to welcoming you to St. Norbert College.